

About Elizabeth de Béthune

I am a Yonkers, New York, based representational image-maker and visual story-teller, making pictures of quotidian life, people, places and things; situations familiar but singular in their specificity. My imagery develops from observation and daily cell-phone photographic note-taking; they reflect my vision and experience and note the poignancy in our awareness of the ordinary. I work two-dimensionally with paint, drawing materials, collage and print-making, within a painterly realist vernacular, with an active drawn line and open brush stroke. Although my images are often illusionistic, I stay connected to their objectness.

I am influenced by modernist representation's informal, subjective and cinematographic qualities. People engaged in a space, and the implied story, is the heart of my narrative impulse. Because I am a member of the LGBTQ community, much of my work becomes about queer representation. I feel the need to make visible the LGBTQ world in all our variable splendor and ordinariness, with authentic images that dignify our diverse truths, in hopes of countering the current political demonization of LGBTQ folks.

I have a BA in Fine Art, (Yale University 1979) and an MFA in Painting and Drawing (SUNY Purchase 1991), with additional studies at the New York Studio School, Brooklyn College, with the painter Brenda Goodman, and Manhattan Graphics Center (scholarship). I had fellowships in monotype printing at Women's Studio Workshop (2003, 2005) and Vermont Studio Center (2006). I was an inaugural member of the Bronx River Art Center Artist Studio Program and a part of the YoHo Studios community for many years. I currently work out of my home studio barn. After having retired from working as an Art Teacher at the High School of American Studies at Lehman College and as a Teaching Artist through NYC and Westchester for a total of 30 years, I am presently on the faculty of the Pelham Art Center. I am proud to have been a CritLab critter since 2022. I have exhibited locally, regionally and nationally.

ELIZABETH R. DE BÉTHUNE

71 Valentine Lane, Yonkers, NY 10705 • 914 523 2680 •

erdebethune@gmail.com • www.elizabethdebethuneart.com • instagram: [@lizartdeb](https://www.instagram.com/lizartdeb)

Exhibitions • *Solo and Two-Person Exhibitions*

1-2/2024 *Out in Yonkers, Portraits from the Yonkers LGBTQ Community*, White Plains Library Museum Gallery, White Plains, NY

2-3/2020 *Every Picture Tells A Story; Narrative Paintings and Composite Images*
Wenburg Gallery at the Fonseca Center, The Masters School, Dobbs Ferry, NY

2/2018 *Horizon Lines*, Harrison Public Library, Harrison, NY

4-5/2015 *People, Patterns & Planes*, Donald Gallery, Dobbs Ferry, NY

9/2010 *Sebago Summer Paintings*, ACA Camp Pavilion, Harriman State Park, NY

11/2008 *Mixed Media Images*, Images Gallery, Briarcliff Manor, NY

5-6/2006 *Groups and Gatherings*, Earlville Opera House Art Gallery, Earlville, NY

3/2006 *Alternated Planes*, Upstream Gallery, Dobbs Ferry, NY

11/2005 *Two Rivers*, Broad Street Gallery, Trinity College, Hartford, CT

5/2005 *Gatherings*, Yonkers Public Library, Yonkers, NY (*made possible in part with a SCA S.O.S. grant*)

4.25–5.17/2002 *Halloween Parade and Other Images of Children*, Gallery FS, New Rochelle, NY

2/2002–6/2005 *Palisades Framed*, Yonkers Paddling & Rowing Club Boat Building Space/I-Park Café Yonkers, NY

11.1–12.31/2001 *City Grids/Windows on Mamaroneck*, w/Mia de Béthune: Westchester Arts Council, White Plains, NY

6/1996 *Domestic Theater*, Bellmore Public Library, Bellmore, NY

9/1992 *Recent Paintings*, The Metro Gallery, SUNY Empire, NY, NY

4/1991 *MFA Thesis Exhibition*, Visual Arts Gallery, SUNY Purchase, Purchase, NY

Group Exhibitions

Winter 2024, Robert & Elaine Stein Galleries, *Drawing from Perception, Invention and Memory*, Wright State University, Dayton OH

Summer 2023, Upstream Gallery; *Our Bodies, Ourselves— 50 years On*, Hastings-on-Hudson NY

Summer 2023, *Riverfront Art Gallery*; “*Love is the Only Norm*”, Yonkers NY

Summer 2023, *Gallery18 at the Y*; “*Love is Love, the Other Side of Summer*”, Bronx, NY

June 2023, *A Contingency of Joy*, The Crit Lab at MAPSpace, Port Chester, NY

June 2023, *She, He, They, We, Gender Identity in Art*, Blue Door Art Center, Yonkers, NY

Spring 2023, *Art Effect*, Trolley Barn Gallery; “*Is It Me?*”, Poughkeepsie, NY

Winter, 2023 *Gallery18 at the Y*; “*Then Now When*”, Bronx, NY

Fall/Winter, 2022 *Riverfront Art Gallery*; “*Winter Colors*”, Yonkers NY

Fall, 2022 *Blue Door Art Center*; “*Mood Indigo*” at *Serious Fun Art Festival* in White Plains.

Fall, 2022 *Autumn Reflections*, Blue Door Gallery, Yonkers, NY

Summer, 2022 *Summer Waves*, Blue Door Gallery, Yonkers, NY

Spring, 2022 *Intimacies; An exhibition celebrating the small of stature, big of heart*, The Crit Lab at MAPSpace, Port Chester, NY

Spring, 2022 *Queer Perspectives: A Celebration of LGBTQ+ Life*, Upstream Gallery, Hastings on Hudson NY

Spring, 2019 *Artists Who Teach*, Riverfront Library Gallery, Yonkers, NY

Spring 2009, 2010, 2011, 2012, 2013, 2015, 2016, 2017 *Yonkers Artists Showcase*, Riverfront Library Gallery, Yonkers, NY

Fall, 2016 *Inclusion*, Blue Door Art Center, Yonkers, NY

Spring, 2016 *Big Ideas, Small Packages*, Blue Door Gallery, Yonkers, NY

2007, 2008, 2009, 2010, 2011, 2012 *YOHO Studios Open Studio*, YOHO Studios, Yonkers, NY

11/2008-1/2009 *Human Matters*, Hiram Halle Library, Pound Ridge, NY

11/2006 *Windows to the Soul*: Blue Door Art Association, Yonkers Public Library, Yonkers, NY

5-6/2006 *Sister Show Art 3/Windows on Main*, 45 Main St., Yonkers, NY

5-6/2006 *Tidal Current*: Upstream Gallery at the Yonkers Public Library, NY

2/2006 *Different Strokes*, Upstream Gallery, Dobbs Ferry, NY

7–8/2005 *Summer Invitational*, Celia Hirsch Gallery, Chappaqua, NY

ELIZABETH DE BETHUNE RESUME 2

(Group Exhibitions continues)

- 6/2005 *Yonkers on Hudson*, an art event in downtown Yonkers, NY
3/2005 *Upstream Gallery at Pomona Art Center*, Pomona Art Center, Pomona NY
2/2005 *Black and White Show*, Upstream Gallery, Dobbs Ferry, NY
10/2004 *Five Hands*, Westchester Artists at the Somers Library, Somers, NY
1/2004, 2/2003 *Upstream Gallery Small Works Exhibition*, Upstream Gallery, Dobbs Ferry, NY
4/2003 *Vulnerabilities/2003 Alumni Exhibition*, NY Studio School, NY, NY
6–9/2001 *Found in Yonkers*, (Art on Main Street) Getty Square Library, Yonkers, NY
6/2000 *Open Studios Invitational*, Westchester Arts Council, White Plains, NY
5.24–7.4/2000 *On the City: Urban Realities and Fantasies*, NY Studio School, NY, NY
2–4/2000 Executive Suite 2000, Westchester County Executive's Offices, White Plains, NY
10/1999–1/2000 *The Hudson River at Yonkers: Currents of Art, History and Science*, Art on Main Street, Yonkers, NY
6/1999 *Open Studios*, Westchester Arts Council, White Plains, NY
4–5/1999 *Eight Artists of the Westchester Arts Council Roster*, Museum Gallery, White Plains Library Art Gallery, White Plains, NY
10/1998 *Sisters Show Art, Art on Main Street*, SU Educational Opportunity Center, Yonkers, NY
5/1996 *Out of the Ordinary*, MMC Gallery, Marymount Manhattan College, NY, NY
1/1996 *Intimate Spaces* Gallery, II, Zeuxis, Clinton Hall at Blair Academy, Blairstown, NJ
7/1995 *North Fork Images*, Yellow House Gallery, Greenport, NY
9/1994 *Images of Things to Come*, Bronx River Arts Gallery, Bronx, NY
6/1994 *The Nature of the Oysterponds*, Oysterponds Historical Society, Orient, NY
11/1993 *Small Works*, exhibition curated by Stephen Westfall, Warren Street Gallery, Hudson, NY
10/1993 *People, Places and Things*, curated by Karen Harris, Marymount Manhattan Gallery NY, NY
7.9–9.2/1993 *The Food Show*, Cleary, Gottlieb, Steen & Hamilton Emerging Artists Program, NY, NY
7.2–21/1993 *Bowery Gallery Exhibition*, Bowery Gallery, NY, NY
5.3–31/1993 *Nature Morte: A Current View*, curated by Judy Rifka, NY Studio School, NY, NY
3.3–4.2/1993 *Sisters: Women of the Americas and Beyond*, Women's Studies, College of Staten Island; SI, NY
3.1–24/1993 *Cimarron National Works on Paper Exhibition*, curated by Dennis Barrie, Gardiner Art Gallery, Bartlett Center, Oklahoma State University, Stillwater, OK
1/1993 *Women on Women*, Artsquad Contemp. Fine Arts, Easton, PA
6/1992 Long Island Arts Council 5th Annual Juried Exhibition, Award for General Excellence, Freeport, NY
4/1992 *Fools for Art*, April Fools Day Drawing Exhibition, Artist's Space, NY, NY
12/1990 *Small Works Exhibition*, The Metro Gallery, SU Empire State College, NY, NY
4/1990 *Celebrating 20 Years of Women at Yale: Alumnae Exhibit*, Yale University, New Haven, CT

Grants

Arts Alive Grant, ArtsWestchester, 2023, for “Out in Yonkers, Portraits from the Yonkers LGBTQ Community”.

Artist's Talks

Representing the LGBTQ Community, in conjunction with “Out in Yonkers”, for the White Plains Rotarians, February 2024, White Plains Library

Transcending the Binary in Art, ArtsWestchester, July 2023, Riverfront Art Gallery, Yonkers NY.

Residencies and Fellowships

Vermont Studio Center, St. Johnsbury, Vermont; Fellowship in Printmaking; January 2006

Women's Studio Workshop, Rosendale, New York:

Fellowship in Monotype Printing, January 2005; October 2003;

Artist Studio Program, Bronx River Art Center, Bronx, NY. 1993–1995

Printmaking Scholarship, Manhattan Graphics Center, New York, NY. Spring, 1993

ELIZABETH DE BETHUNE RESUME 3

Education

MFA in Painting, The State University of New York at Purchase, Purchase, NY, May, 1991

BA in Fine Art, cum laude, with distinction in the major, Yale University, New Haven, CT, May 1979

Post-Masters Certification Program in Art Education, Manhattanville College, Purchase, NY, 2000 – 2002,

Certified to teach Art K-12 NYS

The Crit Lab: post-graduate seminar for working artists, Spring 2022– present

Art New England– Massachusetts College of Art Limited Palette Color Painting, Susan Lichtman, Bennington, VT, Summer 2015

Whitney Museum Teacher Exchange Program, NY, NY, 2009-2010

Wildacre/Ringling College of Art + Design, Painting en Plein Aire, Little Switzerland, NC, Summer 2009

Skidmore College Summer Arts Institute, Summer Arts Fellow in Painting, Saratoga Springs, NY, Summer 2008

Norwalk Center for Contemporary Printmaking, Mural Monotype Printing, Sarah Amos; *Digital Printing*, Mary Taylor & Chris Shore, Norwalk, CT, Summer 2006

Women's Studio Workshop, Rosendale, New York: *Moku Hanga Japanese Woodblock Printing*, April Vollmer, 2004; *The Layered Page*, Maureen Cummings, 2003

Silkscreen, Roni Henning, Lower East Side Print Shop, New York, New York, Winter 2004

SUNY Empire State Studio Program, New York, NY. 1990–1991

Non-matriculated Painting Student, Lennart Anderson, Brooklyn College MFA Program. Brooklyn, NY. Spring 1988

Independent study in painting with artist Brenda Goodman, 1986–1987

Studies in drawing and painting. NY Studio School. New York, NY. 1984–1985

Related Experiences

2023-present Pelham Art Center faculty

2004-2021 NYCDOE Art Teacher, High School of American Studies at Lehman College

1994-2006 Teaching Artist, NYC and Westchester County